

4a. Come little children

(Ihr Kinderlein kommet)

JAP Schultz 1794, C v Schmid 1798

lyr DMR, arr DMR & MG, 1995

The musical score is written in G major (one sharp) and 2/4 time. It consists of an introduction and three systems of vocal melody and piano accompaniment. The piano accompaniment is primarily chordal, with a simple bass line. The vocal line is a simple melody with lyrics in German and English.

Introduction

O come lit - tle chil - dren to
The don - key is tired for the
With Jo - seph at - ten - ding to

Beth - le - hem town A star lights the way by its
jour - ney was long The an - gels on high sing a
Ma - ry and Child In low - ly es - tate comes the

ray shin - ing down Come fol - low the wise men the
ju - bi - lant song The sheep in the pas - ture the
hope of the world To show us the bond be - tween

shep - herds and all To see Ma - ry's Ba - by a -
ox in the field And there in a man - ger the
kind - ness and grace Come chil - dren be - hold peace - ful

sleep in the stall Interlude & Coda
word is re - vealed
Child ho - ly face

1.,2. 3.