

7. Kling glocken

(Kling Gloeckchen kling)

Karl Enslin ~1860

lyr DMR, arr MG 1995

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system is an introduction for the piano, with the label 'Introduction' above the treble clef. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics: 'Kling gloc - ken klin - a - ling - a - ling kling gloc - ken kling'. The fourth system continues the piano accompaniment and includes a second vocal line with the lyrics: 'Don - key must not tar - ry he is bear - ing Ma - ry Ox is gent - ly low - ing from the sta - ble go - ing Dove lit on the raf - ter peace on earth here - af - ter'. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

Sent to Da - vid's Ci - ty Her - od had no
 Wel - comed in the stran - gers gave to them his
 Sign of God's ap - prov - ing law re - placed by

pi - ty man - ger Kling gloc - ken kling - a - ling - a - ling
 lov - ing

kling gloc - ken kling

1.,2. Interlude

3. Coda