

9. Sing and ring

(Singt und klingt)

Corner 1631

lyr DMR, arr MG, 1995

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is an introduction and interlude. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. Dynamics include *mf*, *p*, and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Introduction & Interlude

Sing and ring
Sing and ring

Je - sus Christ is born here 'tis Ma - ri - a's lit - tle one sing and
Christ - mas day is here lift your voic - es ev - ery one sing and

ring lit - tle ba - by ly - ing in a man - ger he is sleep - ing with
ring He will bring to all man - kind a mes - sage of good will and

ox - en stand - ing by love Come to the sta - ble where Je - sus is ly - ing there
gen - tle car - ing love Come to the sta - ble where Je - sus is ly - ing there

come and wor-ship for he is our Sav - ior and our Lord Sing and
 come and wor-ship for he is our Sav - ior and our Lord Sing and

mf

ring Je - sus Christ is born 'tis Ma - ri - a's lit - tle one sing and
 ring Christ - mas day is here lift your voic - es ev - ery one sing and

p *mf*

ring lit - tle ba - by ly - ing in a man - ger he is sleep - ing with ox - en stan - ing
 ring He will bring to all man - kind a mes - sage of good will and gen - tle car - ing

1. by
 2. love
 Coda