

6. Holiest night

(Heiligste Nacht)

Old Tyrolian hymn

lyr & arr DMR 1995

Piano introduction in G major, 6/8 time. The music features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily in the treble staff, with a bass line accompaniment.

Vocal entry and accompaniment for the first line. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Ho - li - est night ho - li - est night There thru the win - dow from Je - sus is born Je - sus is born In the be - gin - ning was".

Vocal entry and accompaniment for the second line. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Hea - ven a - bove To us de - scen - ding we see a new light God's ho - ly word Spo - ken to us by the pro - phets of old".

Vocal entry and accompaniment for the third line. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "An - gels ap - pear - ing to us here be - low Bear - ing a mes - sage for At Ma - ry's bo - som the word is now flesh He will re - store stray - ing".

man-kind to - night Ha - sten ye chil - dren the Christ-child to view
 sheep to the fold Freed from the law by a mes - sage of love

man-kind to night Christ child to
 sheep to the fold mes - sage of

Ci - ty of Da - vid the source of good news
 Vic - to - ry won by good will from a - bove

view source of good
 love will from a -

Je - sus is sleep - ing there Sav - ior in Ma - ry's care
 * This child ly - ing in the hay what price will He have to pay

news Sav - ior in Ma - ry's care
 bove what price will He have to pay

Come and be - hold 1. come and be - hold 2. to save your soul
 To save your soul

Come 1. Come and be - hold 2. soul
 To To save your

* On second verse, slow to end