

21. Silent Night

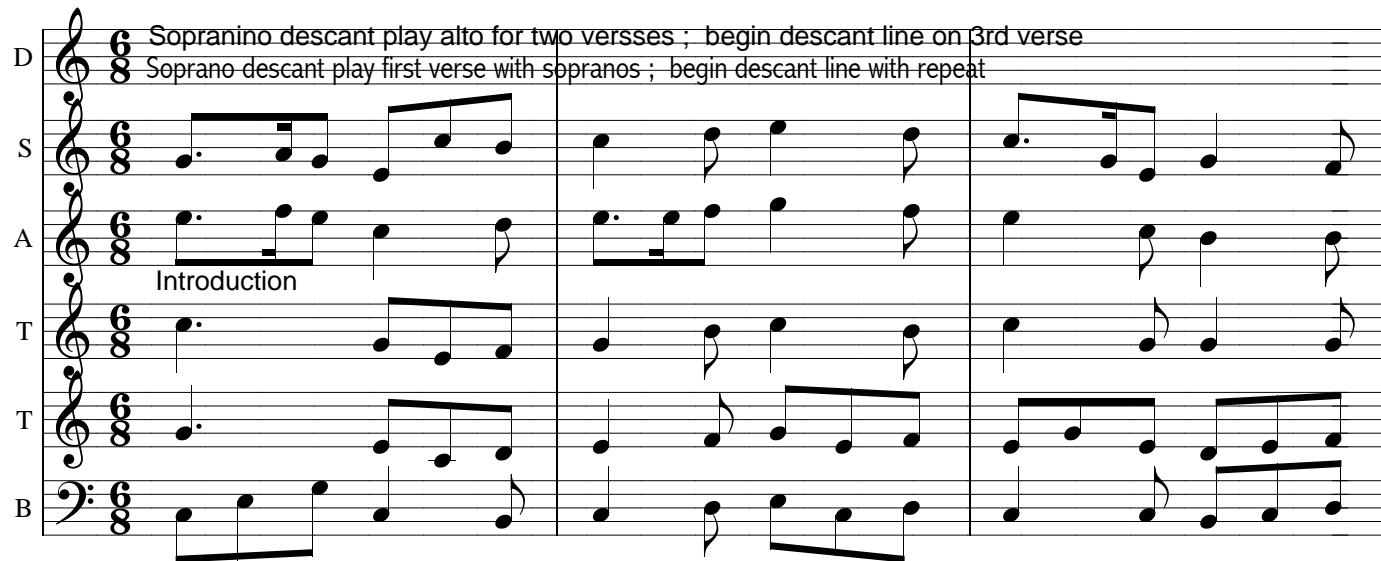
Franz Gruber 1818

(Stille Nacht)

arr David M Regen 1996

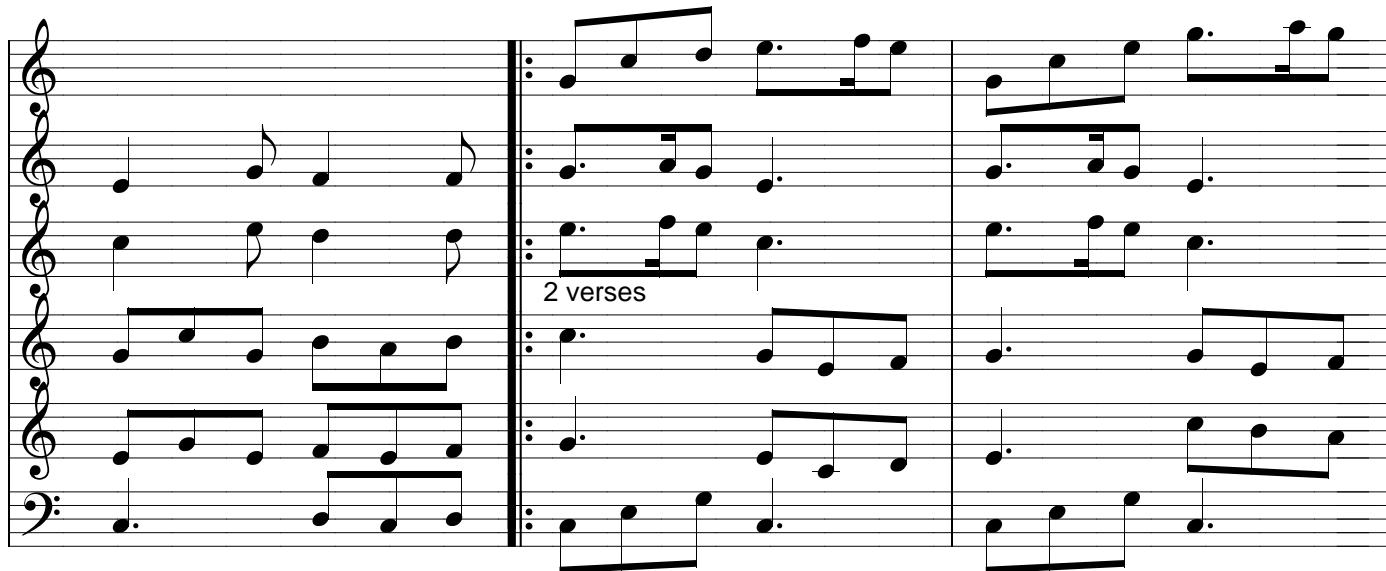
D Soprano descant play alto for two verses ; begin descant line on 3rd verse
Soprano descant play first verse with sopranos ; begin descant line with repeat

Introduction



This system contains the introduction and the first two verses of the song. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The Soprano part includes a descant line starting on the third verse. The Alto part is marked 'Introduction'. The Tenor and Bass parts provide harmonic support.

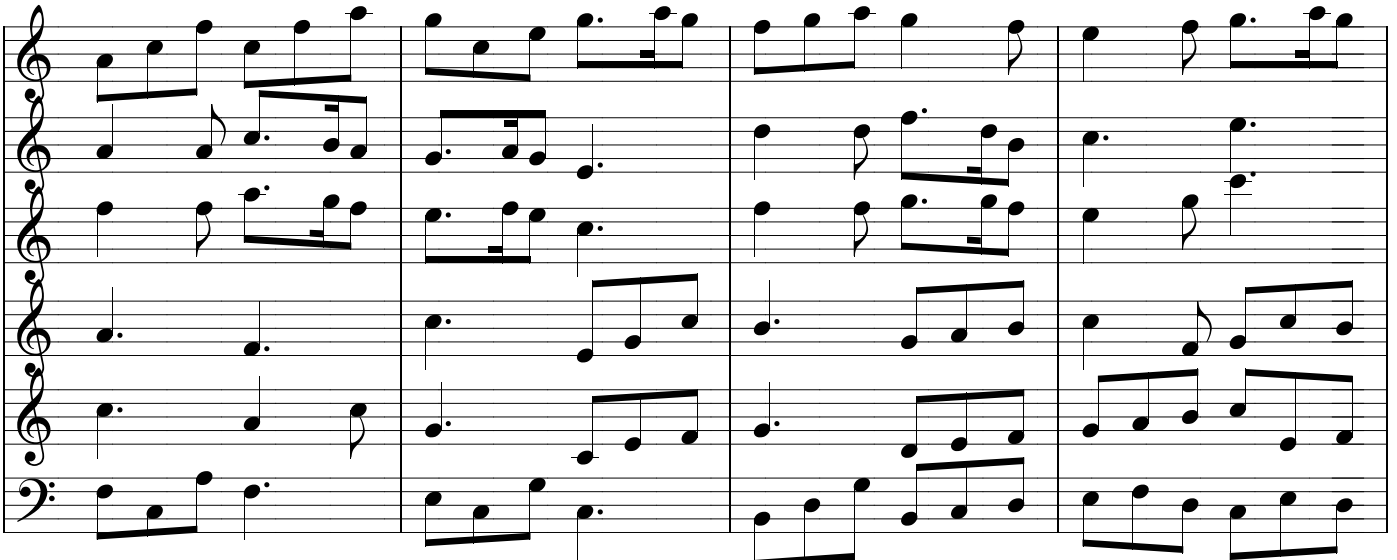
2 verses



This system contains the second and third verses of the song. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The Soprano part includes a descant line starting on the third verse. The Alto part is marked '2 verses'. The Tenor and Bass parts provide harmonic support.



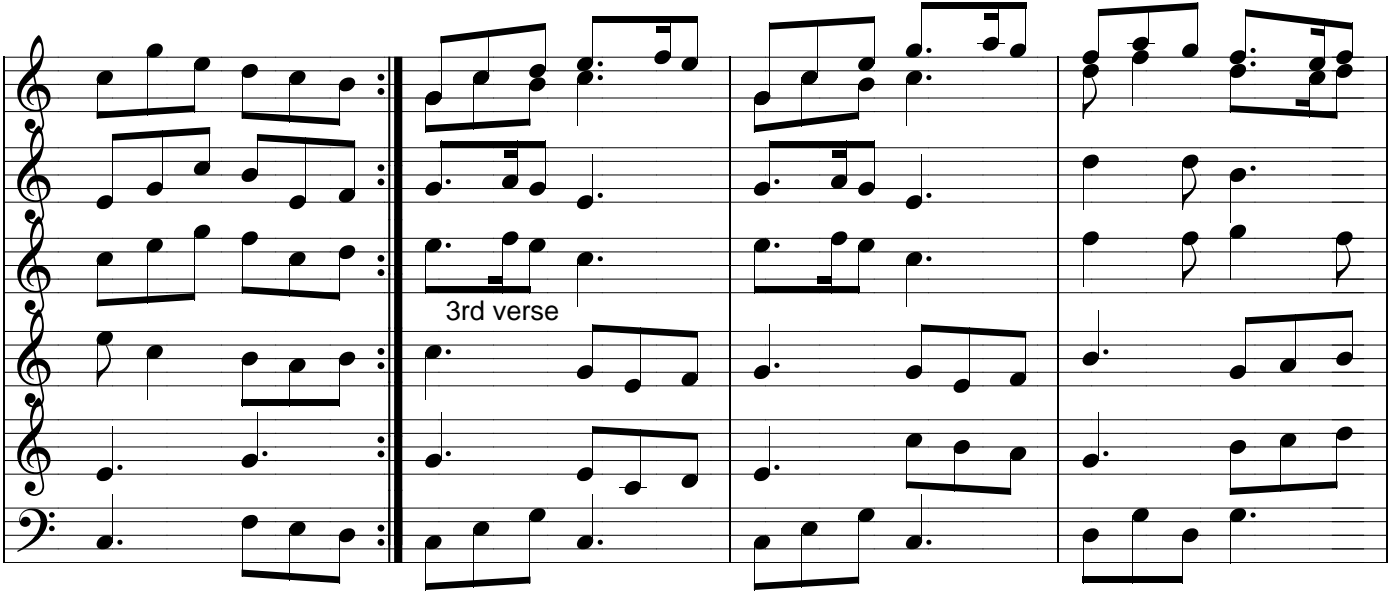
This system contains the final section of the song. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The Soprano part includes a descant line starting on the third verse. The Alto part is marked '2 verses'. The Tenor and Bass parts provide harmonic support.



Musical score system 1, consisting of five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment. The system contains four measures of music.



Musical score system 2, consisting of five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment. The system contains four measures of music. The third measure includes a double bar line and the word "Interlude" is written in the piano part.



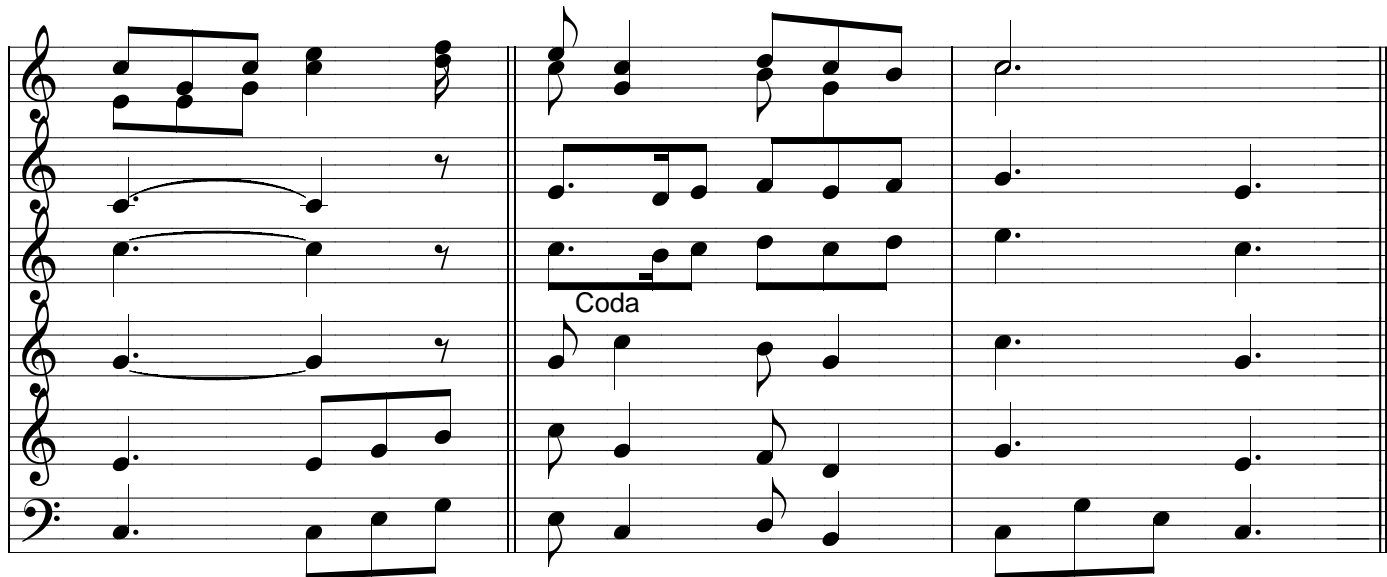
Musical score system 3, consisting of five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment. The system contains four measures of music. The second measure includes a double bar line and the words "3rd verse" are written in the piano part.



The first system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are grand staves with treble and bass clefs. The fourth and fifth staves are grand staves with treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



The second system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are grand staves with treble and bass clefs. The fourth and fifth staves are grand staves with treble and bass clefs. The music continues with similar rhythmic patterns and includes some dynamic markings.



The third system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are grand staves with treble and bass clefs. The fourth and fifth staves are grand staves with treble and bass clefs. The system concludes with a double bar line and the word "Coda" written above the second staff. The music ends with a final cadence.